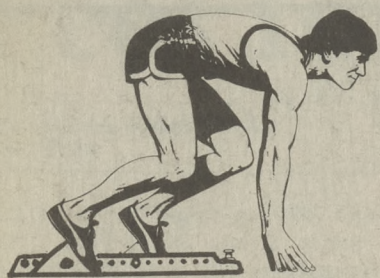


5-14-87



Five Qualify  
**State  
Track Finals**

See page 4

Opening Tonight

**The Best  
Little Whorehouse in Texas**

8 p.m.

Little Theatre

Tyne Daly ★  
**Come Back  
Little Sheba**

See page 5



# Valley Star

Los Angeles Valley College

Thursday, May 14, 1987

Van Nuys, California

Vol. 38, No. 26



JOE BINOYA / Valley Star

L.A. County Firefighters clean up after a fatal accident involving a van and a car at the intersection of Oxnard and Fulton last Tues-

day. Both Burbank and Oxnard Boulevards are major thoroughfares which are frequently the scenes of major accidents.

## Major collision, woman dies

By AURORA MACKEY  
Staff Writer

Despite rescue workers' use of the "jaws of life," a woman died Tuesday at the intersection of Fulton and Oxnard.

The fatality occurred when a 1984 Honda Accord, northbound on Fulton Ave., was broadsided by a 1976 Chevrolet van traveling east on Oxnard, Van Nuys police said.

"I saw them both come into the intersection about 30 miles per hour," said witness Jorge Prieto, who said he wasn't sure which vehicle had been traveling with the green light. "Maybe the light had just

changed. The van hit the brakes but didn't have time to stop."

Another witness, who asked not to be identified, said he was driving directly behind the van and screeched to a stop when the collision occurred. "I think the Honda was making a right turn onto Oxnard," he said. "I'm sure she had the light."

Paramedics, called to the scene shortly after 12:20 p.m., worked for 20 minutes to free 37-year-old Verna Loy Burt of North Hollywood who was trapped inside her car which, witnesses said, careened down Oxnard Street.

Van Nuys Fire Chief Mac Millan, who headed the 15-member rescue

team, said the woman was "in full (cardiac) arrest" immediately following the impact.

Using what rescue teams call "the jaws of life" to pull the roof and doors off the car, the woman was then immediately flown from Valley's parking lot 'D' via paramedic helicopter to St. Joseph Medical Center, where she was pronounced dead on arrival.

Police said Burt had been wearing a seat belt.

Twenty-nine-year-old Maria Vergara of Van Nuys was more fortunate. After her van flipped over, pinning her inside, a passerby reached through the van's broken window and pulled her gently onto the

lawn of a corner apartment.

Vergara's husband and six-year-old daughter, who were contacted at her request, arrived a few minutes after paramedics arrived at the scene.

Luis Vergara, 31, leaned over his wife and interpreted for paramedics who, until his arrival, had had difficulty ascertaining the extent of her injuries. The injured woman spoke only Spanish.

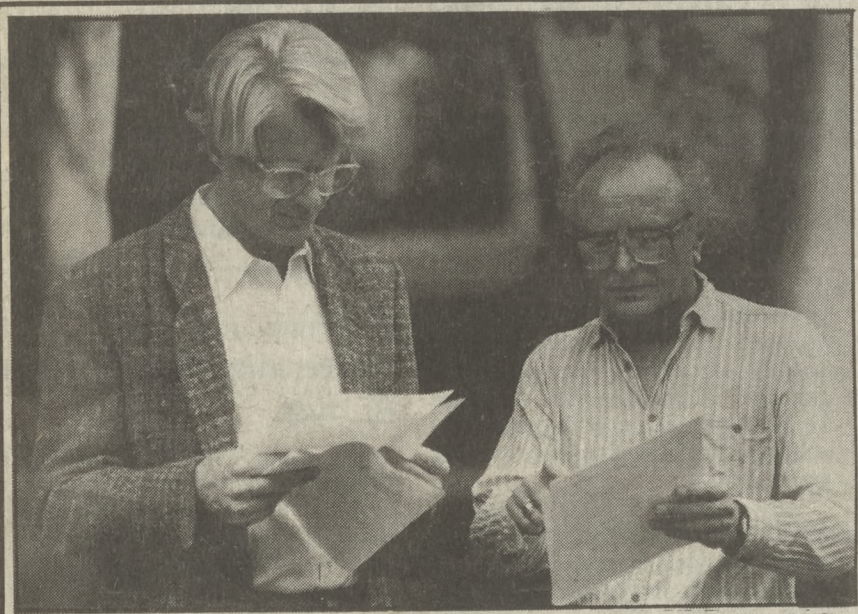
Vergara was taken to the Medical Center of North Hollywood, where she was treated for bruises and lacerations, and later released.

—Additional information provided by  
Joel Rosenbaum



JOEL ROSENBAUM / Valley Star

Firefighters work to free 37 year old Verna Loy Burt of North Hollywood after she was broadsided while driving north on Fulton.



JEANNE K. BIEHLER / Valley Star

Actor and former Valley student Ed Begley Jr. visited the campus last week in order to film a public service announcement for the college. Broadcasting professor James Eskilson confers with Begley during the break.

## Summer Session confirmed

By RYAN DORFF  
News Editor

Yes, Virginia, there will be a summer school—at LAVC.

What was once dreaded, feared and loathed by high school students, is now coveted by college students who are eager to get those general ed. requirements out of their academic paths.

A full, six-week summer session has been announced by the Los Angeles Community College District (LACCD), to begin at all nine campuses on July 6.

LACCD Chancellor Leslie Koltai, in a news release last week, stated that he believes they have scheduled an outstanding selection of summer programs.

"For students who are beginning their college career," the Chancellor

stated, "or who desire to expedite their college plans by adding summer courses, their nearby Los Angeles Community College will be able to accommodate their needs."

Schedules and enrollment appointments will be available in the Administration Building Lobby at the West counter beginning Tuesday, May 26.

Registration for continuing students will not be available by mail, however. It must be done in the Administration Building Lobby 9:00 a.m. to 8:00 p.m. Mondays through Thursdays, and from 9:00 a.m. to 2:00 p.m. on Fridays.

Most summer session classes will meet four days a week for six weeks, however no evening classes will be offered.

Students may not enroll for more than seven units.

## Hayden proposes tuition fund bill

By ROBERTA KOSTENBADER  
Staff Writer

A bill which would establish a prepayment college tuition plan in California has been introduced into the Legislature by Assemblyman Tom Hayden (D-West Los Angeles).

The bill, AB 278, is known as the Educational Security Account Act. Hayden is Chairman of the State Assembly's Subcommittee on Higher Education. In this capacity he has expressed his concern that it is "not good social or educational policy" when college accessibility is priced out of the reach of a majority of the people.

According to Curtis Richards, a consultant to Hayden's Subcommittee on Higher Education, the idea and purpose of the pre-pay tuition plan is to "guarantee parents that college tuition will be available."

The plan allows parents, grandparents or any other interested party to invest in the future of a student where his or her higher education is concerned.

Participants who fulfill the obligations of an advance tuition payment contract would be guaranteed that future fees, regardless of cost increases, would be covered at any state-supported institutions of higher education.

AB 278 defines these institutions as: the University of California (UC), the California State College system (CSU), the California Community Colleges and the California Maritime Academy.

During the past two decades, tuition costs have increased at a rate 50 percent higher than inflation.

Twenty years ago, the cost of four years of tuition was \$908 at UC and \$304 at CSU. Today, the cost is \$5,548 at UC and \$2,808 at CSU. Moreover, if tuition increases continue at the same rate, projections

indicate that two decades from now the cost will be \$31,408 at UC and \$25,937 at CSU.

Under the provisions of the Educational Security Account Act, interested parties would enter into a contract with the state of California. The purchaser would contribute a specified amount of money as prescribed by the state into a tax-free account, which would be invested by the state on behalf of the beneficiary.

The funds would be managed by the State Treasurer and an eight-member board appointed by the Governor, with the advice and consent of the State Senate. These investment funds are the income source that would generate the guaranteed future tuition payments.

The amount of money to be paid into the plan on behalf of a beneficiary is determined by the age of the child.

For example, for a one-year-old child, \$2,080 would be deposited to guarantee tuition costs at UC; and \$1,020 would cover the projected tuition increase at CSU--17 years down the road.

*The idea and purpose of the pre-pay tuition plan is to guarantee parents that college tuition will be available.*

Children may be entered into the program even before they are born, or any time prior to entering college or a university.

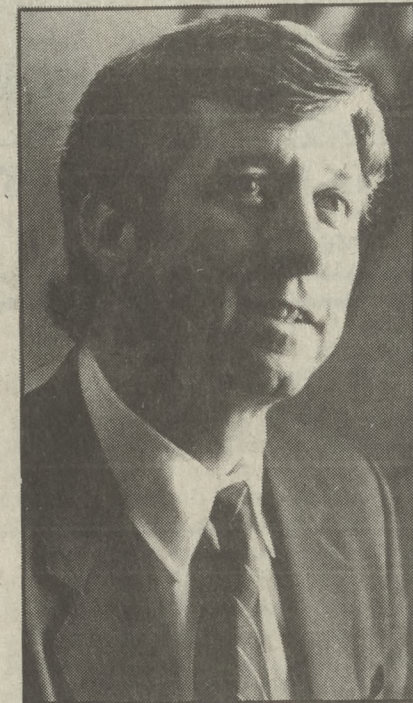
The contract requires that the total amount of the specified payment must be paid in full before the beneficiary begins drawing from the account. The amount of money needed to cover projected tuition increases is based on a 12 percent rate of return on investments and a 6 percent annual tuition increase.

Payment obligations to the Educational Security Account can be made in two ways, either in a lump sum or through an installment plan.

Also, the contract can be terminated by an investor prior to completion of its term. However, even though the bill provides for contract termination and partici-

*The plan allows parents, grandparents or any other interested party to invest in the future of a student where his or her higher education is concerned.*

pant withdrawal, there may be a penalty if they do so, according to Richards.



California State Assemblyman Tom Hayden (D-West Los Angeles)

Additionally, if at the time when the beneficiary becomes entitled to withdraw the accrued tuition expense money he or she decides not to attend college, chooses to attend a college that is not state-supported, or cannot meet admission requirements, the money is refunded with interest.

In mid-February, Hayden's Subcommittee on Higher Education held a fact-finding hearing.

Representatives from UC, CSU, the California Student Aid Commission and private and independent colleges attended.

Dr. Samuel Kipp III, director of the California Student Aid Commission, expressed concern that the pre-pay tuition plan might cause a diminution of California's commitment to students in need of financial aid.

William Pickens, director of California Postsecondary Education Commission, recommended including California's private colleges in the program.

Michigan Governor James J. Blanchard and Treasurer Robert A. Bowman appeared at the hearings to confirm the success of a similar plan which was passed by their state legislature last year.

Hayden, a graduate of the University of Michigan, patterned his plan after Michigan's Baccalaureate Education System Trust (BEST).

Although BEST is the first state-sponsored prepayment tuition guarantee plan, a number of private institutions have prepayment programs already in effect.

California State Assembly Speaker Willie Brown has voiced his support for Hayden's bill, and initial indications suggest that both the Democrats and Republicans support it.

According to Richards, Hayden's office receives "five to ten letters per day from parents and grandparents in favor of the bill."



## STAR EDITORIAL

## Voters take notice

On June 2, 1987, the General Municipal Election for the city of Los Angeles will take place. It will provide an opportunity for informed, active voters to make their choices known.

Voters will elect candidates who will represent them on the Los Angeles City Council, the Los Angeles City School Board and the Los Angeles Community College District [LACCD] Board of Trustees.

Although all of the offices and candidates on the ballot are important, the three candidates who are elected as LACCD Trustees may be the most important to Valley's constituents.

Those elected to the Board become part of the seven member body that, along with the

Chancellor, formulate and enact policies concerning Valley and the other eight college campuses comprising our district.

The out-come of the election will directly affect all factions that comprise Valley's campus: the students, non-teaching employees, faculty members and administrators.

Subsequently, an informed and active electorate is essential to insure a secure and positive future for Valley College.

Knowing the candidates and their positions on the issues (through radio and television news and interviews, newspapers and contacting their campaign headquarters for information) will make you an informed voter. Acting on that knowledge by getting out and participating on June 2, will make you an active voter, who has made his or her choices known.



"Congratulations on the Jim Bakker, P.T.L. scandal..."

## Promiscuity leads to diseases

By FRAN KNOWLES  
Staff Writer

A nine-year-old girl waits quietly in her bedroom until she hears her parents bedroom door close and she is sure they are asleep. Quietly she slips into the den and clicks on the television. The news is still on. A quick look at the clock, 11:25, just five minutes till the new rock video program she heard about comes on.

As she heads for the kitchen for a soft drink, she hears the first part of a commercial, "keep a condom in your pocket, it's the safe choice." As she pours her drink she wonders if a condom is a new kind of sugar free gum that keeps you from getting cavities.

The next day in school the health teacher talks about boys and girls playing together and where babies come from and about these balloons called condoms.

She isn't sure why having a balloon in your pocket would keep you safe, but then, she doesn't know why this teacher likes to talk so much about girls playing with boys either. She thinks boys are kind of dumb, like her brother.

This could be a typical fourth grade girl's point of view, since the California State Board of Education adopted its new guidelines for sex education beginning as early as fourth grade. Sex education has been part of the Public School system's health program for many years, with no positive change in the teenage pregnancy/abortion rate.

This kind of teaching can only

serve to confuse a new generation about a very old issue.

The issue is sexual promiscuity and how to avoid the inevitable consequences. Our society has reached a point where we can no longer look at promiscuity as being a grey area with no absolutes.

There are absolute laws in every area of life; two plus two always equals four. Defying gravity by walking off the edge of a building always results in a fall. Sexual promiscuity results in physical disease and emotional upheaval.

Dr. J. Dudley Chapman, of Ohio University College of Osteopathic Medicine, recently pointed out that the "sexual revolution with its emphasis on performance has caused some people to shy away from intimacy."

The inability of our society to form intimate lasting relationships is evidenced by the increase of the divorce rate in America, as listed in the Statistical Abstract of the United States 1978; in 1910 the ratio was one divorce in 11.4 marriages, in 1977 the rate was one in two.

Sex education can serve its purpose; in our high schools not in the elementary schools. And not in the way it has been taught in the past, with the emphasis on contraception, the emphasis must be from a moral view of abstinence until marriage.

For the past 25 years Planned Parenthood has been the forerunner in sex education and has campaigned that available contraceptives and abortion on demand are the preventative weapons to eliminate teenage pregnancy. They consider

themselves "the foremost agent of social change in America."

However, according to the Allen Guttmacher Institute Foundation (the research arm of Planned Parenthood) their five projected affect of available contraception failed to produce the results they expected: per 1000 clintes 282 fewer pregnancies and 169 fewer abortions, in fact there were 42 more pregnancies and 123 more abortions.

Among teenagers who use contraceptives all the times there was a ten percent pregnancy rate per year; of the 60 percent of teenagers who don't use any contraceptives only ten percent did not have access to, or knowledge of contraceptives.

"The Bubonic Plague" according to Dr. C. Everett Coop, Surgeon General for the United States, "was a Sunday picnic in comparison to Auto Immune Deficiency Syndrome (AIDS). The end of the sexual revolution is the only end to the AIDS epidemic. Abstinence is the only absolutely sure way to protect yourself."

Despite the recent rally of condom companies to advertise their product as the answer to "safe-sex" and the School Board's guidelines for sex education, the future of our society rests in the hands of tomorrow's children. You are their teachers, parents and friends.

You must refrain from the attitude that taking a strong moral approach to sexual activity is somehow undermining your right to individual private lifestyles, or as the case may be in the near future, deathstyle.

By SUSAN L. WOOD  
Staff Writer

There is a scene that just about every college student can relate to. The professor is in front of the class lecturing on a subject that some of the students find fascinating, or simply interesting.

There are also students in the same room that find the subject just plain boring.

Most of the eyes are downcast, looking at a blank piece of paper that is soon to be permeated with words and punctuation; these are the notes. Other students prefer to rely on their memory as their notes.

While in a state of deep concentration there is a disruptive noise. It is not a terribly loud noise but one loud enough to break the barrier of concentration. An immediate sense of impatience fills the students, and teacher, so the culprit must be found.

Much to the chagrin of everyone in the class it is discovered that the noise is not caused by a chair scraping the floor or a distant door slamming but the noise is two students talking to one another.

They are oblivious of the attention that they are attracting to themselves because they are discussing such pressing matters as what clothes they bought the past weekend or where the cheapest radial tires can be purchased.

Only when there is absolute silence in the room do they look up to find the glares of the teacher and of other students. They move their heads apart and look forward with a feigned expression of interest on their faces.

That is one of the more common occurrences in the classroom. It is impossible to prevent it from happening but the point can be made that it will not be tolerated. It should not have to be a ritual for the professor to say "Can I have everyone's attention, please?"

One must take into consideration the fact that there are those students who are in the classroom not because they want to be but because that particular class happens to fill a requirement.

These students that are in the class for the above mentioned reason feel that if they are not in-

terested why should they pay attention to what is going on. They should pay attention out of common courtesy to their professors and to their peers.

As hard as it may be to believe, there are people in the class because they are interested in the subject. One cannot imagine the same students talking in a class that they find interesting.

This writer recognizes the fact that this is a college and we are all supposedly mature people reflecting on that statement. Should it then be necessary to remind some students that silence in the class would be appreciated?

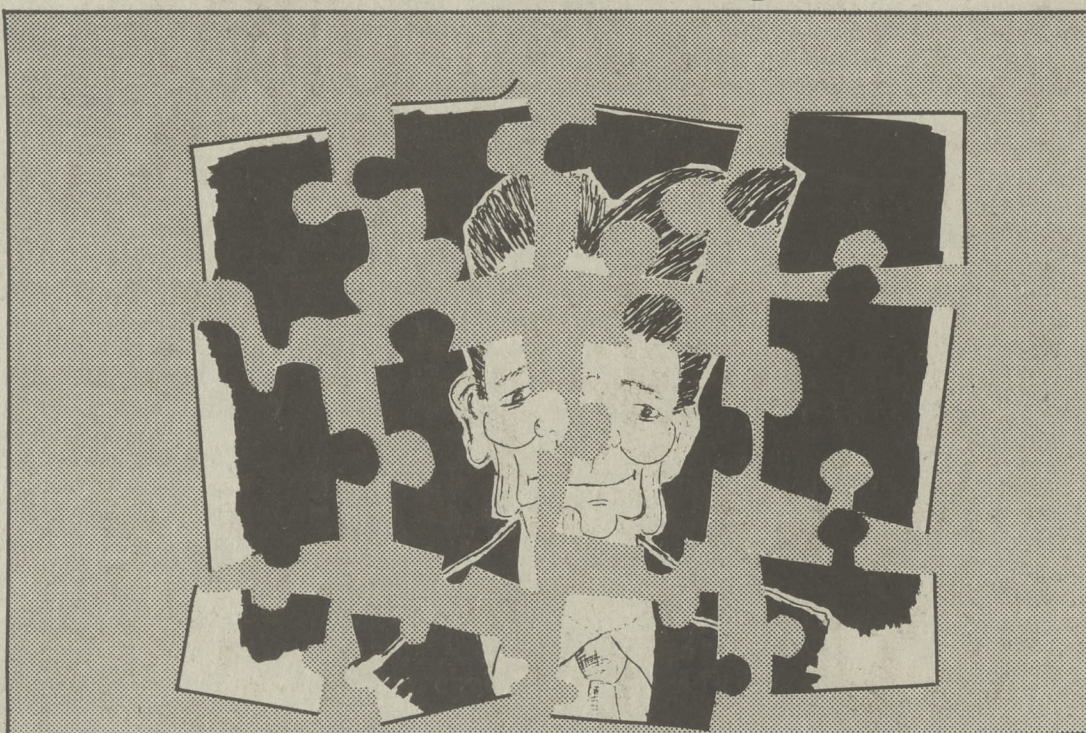
The end result must come from the professors and the students in the classroom. The teachers must begin saying things to those students that are being particularly disruptive and not generalizing in the classroom.

However, the blame is not to be put entirely on the professors. It is always easier to heed the request when asked by a peer, so it should be asked of the students in the class to also speak up when the silence is broken.

## Concentration suffers due to a few

## Iran/Contra Scandal

Can you put the pieces together?



Who was in charge?

(Cut and paste)

GINTZ  
5-87

## Letters to the Star

## Valley students lack energy in regard to political issues

Editor

I would like to know what happened to all the positive energy that was being generated over the trustees, and the LACCD in general?

In the beginning, the ASU sponsored a symposium that generated a lot of feedback to the Governor, Mayor, local newspapers, including our own, and even letters to the trustees themselves. That was great!

To all those that came to the symposium, I would like to extend a hearty thank you. From the speech given by law instructor, Farrel Broslawsky, to the students that didn't go to their classes, to the nurse that took a day off without pay to come down and speak to us, again, I say thank you.

Now, I would like to know what happened to all that energy?

Just three days before the start of this semester, my father had a severe heart attack. He is now back to work full time, thanks to the quality of care he received in the hospital. The nurses that took care of my father came from competent schools that had excellent nursing programs.

Los Angeles Valley College is one of those schools that has a good nursing program. Though, if things keep going the way they are now, there won't be a nursing program.

To those who didn't vote in the elections and those who think that this does not apply to them, I have only one thing to say to them: "do you plan on getting sick in the next 25-30 years?"

If we continue to neglect our constitutional rights to stand up and be heard and not heeded, then they can only accept responsibility for the results that can and will happen to our community and those around the world!

STEVEN P. ROGERS  
Nursing program

## Correction made concerning May 7 letter to Star

We wish to make a correction printed last week regarding (PETA) People for Ethical Treatment of Animals, urging you to oppose a \$14 million underground building for more animal testing at the University of California, in Berkeley.

The number to call to get your local State Senator opposing this being done is 1-213-721-1100.

All correspondence should then be sent to them c/o State Capitol Bldg., Sacramento, CA 95814.

Do not send letters to Alan Cranston or Pete Wilson.

JUDY MYERS  
Valley College Chapter Member of PETA

## Valley Star

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## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





## Fees foreign to students

By PUNITHA YOGARATNAM  
Staff Writer

Are you willing to pay \$97 for a unit? No? well, that's what a foreign student or non-resident student pays.

Being one of the many foreign students at this college, I pay \$97 for a unit and \$1,505 for 15 units. Though this may not be much for some students, many foreign students find this price extremely high. This is especially true if the American currency is higher in relation to the foreign currency.

For example, I'm a Malaysian and I find the fees too high. This is probably because the Malaysian currency is lower: M\$2.70 for an American dollar. So you can see that I'm actually paying over M\$ 3,000 for just 15 units. This does not include the high price of books.

I am not the only person that feels this price is too much. Many foreign students find it difficult to pay \$97 for a unit even if the foreign currency is not as low as the Malaysian currency.

Many students have said that if the foreign students found 12 to 15 units too much, they should take two or three courses a semester. That would be great if it were possible, but a foreign student cannot take less than 12 units a semester.

I have asked numerous students what they thought of the enormous fees the college is charging. To my astonishment, most students didn't know that the foreign and non-resident students pay a larger amount than residents.

Most of all, the students thought that everyone paid the usual \$5 per unit. Not one of the students I spoke to realized that the price only referred to the Californians.

I don't know why I'm paying \$97 per unit, but all I know is I receive the same amount of homework and the same amount of attention from the instructors. The only difference is I pay more, actually 13 times more than a resident student pays for a unit.

Not only do the students not know about this problem, but many instructors that I have consulted also found this impossible to believe. "Is it tax?" one instructor asked. Tax? For what? Foreign students don't work, they can't work. So, why are we paying so much?

Sure, I could go to another college or even another state, but the problem is not solved, there still will be students who will ask the same question I've been asking, *why are we paying so much? Why can't we take less than 12 units a semester?*

## Presidential Race



## Ready Teller rejects woman

By JUDITH WAXMAN  
Staff Writer

In this computerized, automatic age, many more machines are incorporated into our daily lives. The list is long: Cellular telephones, electronic dictionaries, laser disc players, video cassette recorders and automatic teller machines. I passed the first four; I failed the ready teller.

How can someone fail a ready teller?

Not having a checking account, as I don't like to make my money too accessible, I was negative to the bank teller's suggestion of applying for an automatic teller card. "I don't think so," I said. But when the teller said, "It's real easy to use and just takes a moment to fill out the form," I thought, "Well, I can have it, but I don't have to use it."

When my card arrived in the mail, I put it away and forgot about it, until Good Friday when the bank was closed.

I decided to use my automatic teller card. "What could be so difficult?" I thought. "The important

thing is to have the money in the bank and the code in my mind."

*How wrong I was!*

I drove to the Home Savings of America on Sunset Boulevard and Vine Street. Standing aside discreetly, I watched people insert their cards into the automatic teller machine.

Then, making my move, I inserted my card.

The first time, I confused "clear" and "enter" entering my code and clearing it: transaction cancelled by customer. I began to feel uneasy.

The second time, I entered "enter" first and the transaction was cancelled: incomplete code. Now, I was nervous.

The third time, I made it to the amount of transaction. Wanting \$100, I pressed a one and two zeros: transaction cancelled as the automatic teller dispenses cash in amounts of \$20. The machine said I wanted \$1, incorrect amount. Totally frustrated, I faced failure and felt a long line of people behind me. But I was determined to succeed.

With three incomplete transactions against me, I tried and tried

again, repeatedly submitting my card. Although the machine swallowed my card, it automatically denied any transaction. I was ready for a psychiatrist.

"You can only submit your card three times in one day," said the next person in line. Without any money, and a handful of rejection slips, I left, feeling defeated and demoralized, embarrassed and chagrined.

Machine rejects woman.

I tried to tell myself that it wasn't a personnel rejection; I hadn't pressed the right keys. Nevertheless, I had been humiliated by a machine: an impersonal put-down.

The following Monday, I went to the bank, to a "live" teller, saying "I failed the ready teller and I'm not a complete dummy. Isn't there something instructional you can give me that will help me?"

He handed me an automatic teller machine pamphlet, something I should have been given before, either when applying for or receiving my card.

Will I try again?  
Does it get dark at night?

## Public pornography offensive

By DEBORAH BATTISTE  
Staff Writer

I am the mother of four children and an advocate for children's rights. Everyday I'm learning how disrespectful and unconcerned our society can be toward the feelings of children.

Yesterday I walked into Roy's Liquor store on Van Nuys Blvd. After paying for my soda, I naturally turned to make an exit. To my surprise, there were magazines of nude women and men in sexual positions I wouldn't find tasteful to mention on paper.

It amazes me how we (myself included) listen to organizations make protest against the many injustices against children and feel nothing until it affects us.

Pornography never affected me until I was at Roy's Liquor store, obscenity staring us (children and myself) in the face.

Roy's Liquor store is located in a community with families. The manager said he has received no complaints, which leaves me wondering, *where are the voices that love and protect our children?*

Do we sit and allow our capitalistic society to feed our children's minds with vulgarity their eyes are too young to see? Do we have any control of our environment?

Dr. Gebbard, author of "Sex Offenders" defines pornography as that literature or art which is expressly intended to cause sexual arousal and has no other primary purpose.

This morning my daughter in-

formed me that "A and D" liquor store in our Lakeview Terrace neighborhood also has obscene photos on display. When I inquired, again, I was told by the manager, "we've had no complaints and the children don't have to look."

The attitudes of the owners are clear. It would take pressure from organizations, parents and concerned citizens to secure the removal of pornographic magazines from the sight of children.

Childhood is a time for growth and development. According to Emma Brown, children's counselor at the Compton Rape Center, "A child's mind does not understand sexual acts. Children should not have sex pushed on them."

Our children are our future. Let's remember a child's mind is valuable and a terrible thing to waste.

By RYAN DORFF  
News Editor

The right-wing politico-corporate establishment in America has long warned us of the evils of communism; most recently of the "scourge of Marxist-Leninist comrades" in Nicaragua who, they insist, are out to get the entire Western Hemisphere.

First of all, communism, as defined by its author, Karl Marx, has never existed beyond hunter-gatherer societies and perhaps the prototypical agricultural societies.

Nor will communism, the ultimate manifestation of socialism in which the state virtually disappears, ever exist in its true sense, as Marxism has long since degenerated into a convenient tool in the hands of "communist" rulers.

And a survey of Marx would lead one to believe that he never would have approved of Lenin and the Bolsheviks, much less Stalin. Socialism was supposed to be democratic.

But there is something which threatens us, something far less conspicuous and all the more terrifying, and that is *neo-fascism* in the Americas, particularly in the United States.

Fascism is essentially a partnership between monopoly capitalism and the state, usually characterized by militant nationalism and the will to subordinate oneself to the state.

Fascism may be considered in two senses. In its strict interpretation it refers to a political movement which prevailed in Italy under Benito Mussolini from 1922 to 1943.

In its broader context it may be applied to any right-wing totalitarian government—for example, that of Nazi Germany, Spain under Franco, and more recently and currently Paraguay under General Stroessner, and Chile under Pinochet who, incidentally, rose to power with more than a little help from our CIA.

But most Americans, whether concerned about "communism" or not, aren't aware that fascism, cleverly disguised by numerous masks, is developing right here in the United States.

It is important that I digress here to state that I do not maintain that it is some carefully orchestrated con-

## Friendly face of fascism feared

spiracy. Rather, it is a long-term trend of quasi-democratic capitalism degenerating into a Big Business/Big Government partnership in order to maintain the security and interests of the corporate elite in the U.S. during a period of long-range economic decline.

We have a president in the White House who espouses a political philosophy known as supply-side economics, which has come to be known simply as Reaganomics.

This theory holds, among other half-truths, that if incentives are provided for decaying companies (Chrysler Corp; U.S. Steel) in the form of lower taxes and fat subsidies, such industries would then be more inclined toward retooling their factories and revamping their

down many plants across the country and putting millions of Americans out of work.

The ever-increasing concentration of wealth in America is evidenced by the fact that now less than 2 percent of the population probably own 80 percent of all capital stock, 100 percent of all state and municipal bonds, and 90 percent of all corporate bonds.

There are at least three distinct forces at work which are fostering an atmosphere in this country which is ripe for fascist exploitation.

The first is the systematic undermining of our standard of living, to which we owe in large part the maintenance of the huge military-industrial complex. The "national security first" rhetoric has become

prosperity that would raise the world's standard of living beyond anything ever dreamed of by man."

But he was not an economist and, as he himself once said, old soldiers just fade away.

The second force at work has been the corruption of our values, tastes and sensibilities by advertising—what I call corporate propaganda—whose clients, of course, are the large corporations.

We are literally bombarded every day by ads dictating the way we should look, how we should smell, what kind of car we should drive, how we should vote, and sometimes even how we should think.

It is through this subtle psychological warfare that most of us have been subverted to believe that the attainment of happiness is made possible only by the acquisition of coveted consumer goods, which have become the measure of one's self-worth and social status.

The effect this has is to perpetuate the class hegemony by which we are all invisibly controlled. No value is placed on the individual, rather what the individual can afford to purchase.

This subversion of the human spirit has caused widespread alienation even among those who "fit in." And one of its most harmful by-products is withdrawal from the political process, allowing the neo-fascist trend to develop unabated.

The third force has been the exploitation of the 40 percent of the U.S. population who attend church regularly, by the covenant of the New Right and the Moral Majority.

President Reagan won much of the popular vote by advocating a get-tough policy on Godless "communism," the return of prayer to public schools, the abolition of women's legal right to abortion, and an overall return to the good old days of Norman Rockwellesque American life.

As such, he was embraced by Paul Weyrich, commandant of the New Right; Richard Viguerie, the direct-mail campaigner for ultra-conservative candidates and perhaps one of the most powerful men in America, and Rev. Jerry Falwell,

the Grand Poobah of the Moral Majority coalition of right-wing Christian Evangelicals and Fundamentalists.

The danger here lies in the fact that the emerging religious fervor in the United States, as the collusion among Big Government, Big Business and Big Religion becomes stronger, could end up providing the necessary cultural backdrop that a neo-fascist movement in the U.S. would require to maintain strict control of the country during a

their charity. Most working people have very little time to study the issues to make justifiable electoral decisions because they are too busy trying to stay afloat in a very demanding and complex society.

And as the wealth of the wealthiest nation on earth continues to consolidate while programs for the poor are scrapped in favor of programs for the rich, the middle-class will shrink to a negligible political base. But perhaps enough middle-class petty bourgeoisie may be recruited to strengthen the giant police-state apparatus which would be required to keep the impoverished in their own decaying

*...the overwhelming majority of middle-class citizens would prefer to lose freedom without much of a fuss, so long as their own lifestyles are not threatened.*

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management structure in order to compete with foreign markets which rely and cheap labor to produce goods.

As many street-savvy economists predicted however, most of the corporate giants just raided other corporations and merged to form even bigger 'conglomerates,' shutting

merely a scam to extort much of our tax dollars which would otherwise benefit society at large.

Gen. Douglas MacArthur, in a speech before the American legion in Los Angeles on January 26, 1955, said of the great question of whether or not war could be outlawed, "...it would produce a wave of economic

period of long-term economic decline.

Furthermore, the overriding value which citizens place on their own security and complacency could very likely lead to a neo-fascist order as the economy continues to contract, and as the growing ranks of the impoverished begin to threaten the middle-class.

The middle-class in America, contrary to historical precedent, would not likely serve as a catalyst to mobilize the proletariat into toppling such a consolidated order. In other words, the overwhelming majority of middle-class citizens would prefer to lose freedom without much of a fuss, so long as their own lifestyles are not threatened.

Fascism is a dirty word mainly because of what it did to the world during the thirties and forties, the millions of lives it devoured and the dozens of major cities it devastated.

However, it is important to understand that fascism can wear the mask of democracy. One goes out and votes for either the Democrat or the Republican, thinking one has exercised one's freedom of choice. But regardless of the candidate's party, he or she didn't get there without courting the elite in this country and being indebted to

neighborhoods.

The unprecedented decline in electoral voter turnout is prima facie evidence that most Americans are indifferent to regimentation, as were the German people when Adolf Hitler became Reich's Kanzler.

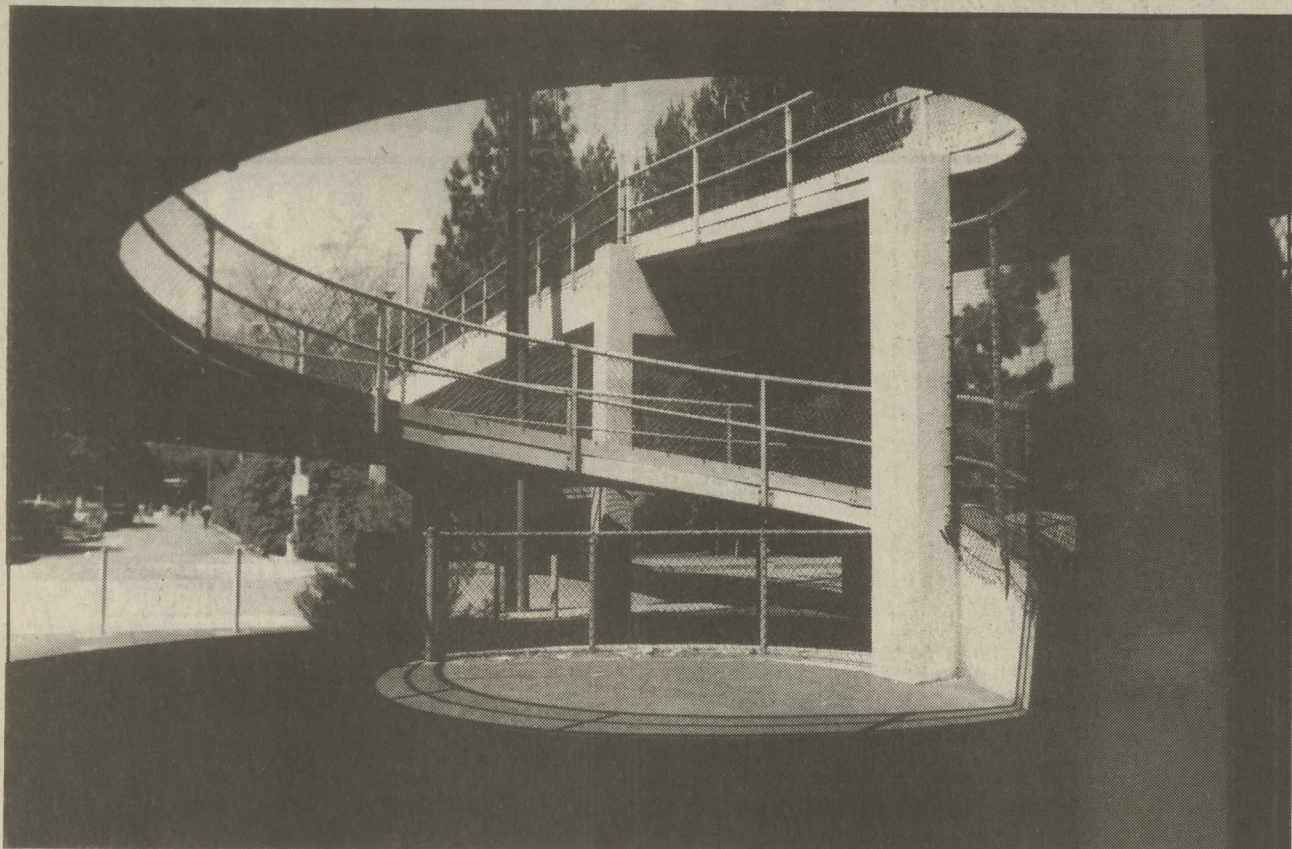
Freedom is not necessarily a universal maxim. Because it carries with it more responsibilities than an alienated society can cope with. That is why there is so much crime and violence and mental illness.

And Modern Man, in this way, is manipulated by the machinations of politics, business and power, realizing that, no matter how clean his BMW looks, or how much money he makes—he is merely a *slave* to responsibility—and might prefer to escape from freedom altogether, subordinating himself to a higher authority which may fulfill his true wants and needs.

So unless there be a cathartic re-awakening in this once great nation, rooted in the education of our youth about the danger of a fascist democracy to which we all may be headed, the distant sound of marching jack-boots will soon stamp out our Bill of Rights, one by one.

But this is America—it would be fascism with a smile.





Spiral ramp casts shadows as a remembrance of time past when it was the only safe way to cross Ethel Ave..

ANGIE ARDIZZONE / Valley Star

## Track—All Conf.

Last week, Valley's men's and women's track teams spent two days competing in the Southern California Prelims (May 5) and the Southern California Finals (May 9) in order to qualify for the Community College State Track Finals. Five athletes qualified and will compete in Sacramento, this Saturday, May 16.

The Women's 4 x 100 meter relay team, comprised of Micky Adams, Pam Richardson, Stephanie Jones and Laura McNatt, who qualified with a time of 49.73 seconds.

Additionally, Stephanie Jones qualified in the 400 meter event with a time of 56.0 seconds.

From the men's team, Lance Ane, who is also a football player, qualified in the Discus with a throw of 146' 9".

Coach Bernie Christian expressed optimism about the meet. "If it's warm and we have a little luck, they should do well," he said.

The meet will be held at American River College in Sacramento. Thirty to 40 schools will compete.

compiled by  
ROBERTA KOSTENBADER  
Staff Writer

## Sports Update

## Women's Softball All Conf.

By KATHY CROUCH  
Staff Writer

Seven members of the Valley softball team were awarded last week with all-conference honors at a coaches meeting for the Southern California Conference.

Faith Rezo, Irene Quintana, and Denise Seifried were voted first team, all-conference in the SCC. Rezo earned honors as an outfielder, Quintana as an infielder, and Seifried in the catching position.

Second team, all-conference designations went to outfielder Debbie Cohen and infielder Lisa McNeil. Second baseman Stephanie Wukmir and left fielder Kristi Davis were awarded with honorable mentions in the voting.

Valley head coach Karen Honey was pleased with the selections.

"It kind of proves what I said all season long," Honey said, "that player for player we weren't any

worse than any other team in the league. We just had trouble making it happen as a team."

The Monarchs finished 6-9 in conference play this season, an improvement from last year's dismal 2-10 Western State Conference finish.

"I was really pleased with how well the team was represented in the all-conference honors," said assistant coach Joanne Waddell. "Especially in light of our conference standings." (Valley finished fifth in the six team SCC.)

"Clearly, our record was not indicative of the talent present on this team," Waddell added.

To be eligible for the voting, a player had to be nominated by one of the SCC coaches. A coach could nominate players from his or her team but could not vote for that player(s), to promote fairness in voting.

"I was pleased that the other coaches saw the talent in our ballclub," Honey said.

## News Notes

### GRADUATION PETITIONS DUE

Friday, May 22 at 4 p.m. is the deadline for filing petitions for graduation as of August 14 (Summer '87).

Petitions are available in the Graduation Office, Room 127 of the Administration Building.

### FACULTY ASSOCIATION SCHOLARSHIPS

The LAVC Faculty Association is accepting applications for their Spring, 1987 semester scholarships.

Students must have: a 3.5 GPA or greater in all class work completed, completion of class work in a relatively short time and completion of the requirements for the AA/AS degree.

The deadline for application is May 22, 1987.

Applications may be obtained in the Financial Aid Office, CC100.

For more details, call the Financial Aid Office at 781-1200, Ext. 412.

### STUDENT BODY ELECTIONS

Petitions are now available in CC100A for all student body positions. Petitions are due by May 15 and the elections will be held on May 27-28.

### CANDIDATES FORUM

A candidate's forum for Student Trustee will be held at L.A. City College on Monday, May 18 at 10 a.m. in the Student Center.

### L.A. ZOO ART SHOW

The Greater Los Angeles Zoo Association (GLAZA) will present its eighth annual Botanical and Wildlife Art Show on Saturday and Sunday, May 16 and 17, from 10 a.m. to 5 p.m. in the Andrew Norman Education Bldg. at the L.A. Zoo.

Admission to the show is free with regular zoo admission.

The L.A. Zoo is located in Griffith Park at the junction of the Golden State and Ventura Freeways.

For details, call Dee Harris or Leslie Sherrod at 664-1100.

### CHILDREN'S CONCERT

A children's concert will be presented on Sunday, May 17 at LAVC from 3:30 to 5:30 p.m. on the lawn in front of the Art Bldg.

Donations are \$7.50 per family or \$5 per person. For details, call 781-7099.

### ASTRONOMY CLUB MEETING

The next meeting of the Astronomy Club will take place on Sunday, May 17 at 7:30 p.m. in the Planetarium.

The Astronomy Club will continue to meet through the summer months in the Planetarium on the first and third Sundays of each month at 7:30 p.m.

For more information, call 781-1200, Ext. 335 and leave a message on the answering machine.

### CSULA COUNSELOR

George Bakman, counselor from Cal State L.A., will be at LAVC Wednesday, May 20 from 10:15 a.m. to 12:30 p.m.

Students can make appointments with the counseling secretary at Ext. 246.

### FINANCIAL AID

Financial Aid applications for the 1987-88 academic year are currently available in the Financial Aid Office. Students interested in obtaining Financial Aid for the Fall '87 - Spring '88 semester are urged to apply now.

The priority deadline dates are: May 15, 1987 for Summer aid and June 12, 1987 for the Fall '87 - Spring '88 semesters.

For details, call the Financial Aid Office at 781-1200, Ext. 412.

### BIG BROTHERS NEEDED

Big Brothers of Greater L.A. is a private, non-profit agency that matches a carefully screened adult male volunteer with a fatherless boy, ages 6 - 12, to become the boy's role model and friend.

A Big Brother orientation meeting will be held Tuesday, May 19 at 7 p.m. at 6918 Owensmouth Ave., Canoga Park.

### SEMESTER IN ENGLAND

Students are invited to apply to the 1987 LACCD fall semester in Cambridge, England. The International Education office is sponsoring a program for 90 students to spend Sept. 2 through Dec. 16 in Cambridge, studying a full load of transferable courses.

An informational meeting will be held at LAVC on Saturday, May 16 at 1 p.m. in the Foreign Language Bldg., Room 113.

Interested students can contact Chris McCarthy at Harbor College at 518-1000, Ext. 333.

### A.S.U. TALENT SHOW

The A.S.U. will present its fifth annual talent show on Wednesday, May 27 from 7 to 9 p.m. in Monarch Hall. Prizes will be awarded to the best act.

Tickets will be available at the door on the night of the show.

General admission is \$3; A.S.U. students, \$1.

### SHANTI NEEDS VOLUNTEERS

A 50 hour training course for the Shanti Foundation's volunteer program is scheduled for June 5 through June 14, 1987.

Shanti, a four-year old, non-profit organization, needs volunteers to provide emotional support for people diagnosed with AIDS or for their families.

Ethnic minorities and people who are fluent in other languages are especially encouraged to apply.

Applications are available by calling Shanti at (213) 273-7591.

The deadline for applications is May 15, 1987.

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## Concert has rough spots; but guitarist Monreal shines

By AURORA MACKEY  
Staff Writer

When LAVC's 19-member Guitar Ensemble stepped onto the stage of the Music Recital Hall last Sunday evening, the audience had no way of knowing it was about to experience a diamond in the rough.

The ensemble, for the most part, played competently enough when it came to such unnotable pieces as "Minuet," by obscure composer L. Von Call, and Bach's Fugue in C Minor. Arranged by LAVC conductor Robert Mayeur, the latter was pleasantly presented, especially with the rich sounds and technically polished playing of Thomas Macjher, Don Morris and Scott Robarge.

In Bach's Organ Concerto No. 1 however, certain passages were rushed and the ensemble seemed at times to lose the beat entirely. It was unfortunate, especially since this bright happy piece illustrates well Bach's love for the organ—and Mayeur's arrangement of it for guitars is a good one.

The piece was further disappointing when Mayeur himself began tapping his foot on the podium, and it became apparent that various players had not tuned their instruments well.

The bright note in the program came not with an intricate concerto, though. Rather, it was in the form of guitarist Jesse Monreal, who played two short "Estudios" (Studies) by Fernando Sor.

From the sounds of the first arpeggios, it became readily apparent that Monreal's is a natural, rich tone enhanced even more by sensitive, intelligent playing. Like the sound of water trickling over rocks, his light sound and technical ability were clearly the highlights of the evening.

Also worth noting was a Pirelli E minor concerto (a change in the program was announced at the last moment), performed by flutist Joan Presel and guitarist Scott Robarge.

Upcoming concerts at the Monarch and Music Recital Halls include tenor saxophonist Robert Kyle on May 14; the Eldorado Synchopators on May 17; and the LAVC Wind Ensemble on May 18.



Lola (Tyne Daly) is a woman leading an empty existence in Inge's "Come Back, Little Sheba."

## Play delves into human frailties

By JUDITH WAXMAN  
Staff Writer

Come back to the past, to a sweeter, simpler time, when the human condition was both fragile and fearless. Come to the Los Angeles Theater Center and re-experience William Inge's "Come Back, Little Sheba."

A classic drama, "Come Back, Little Sheba" takes place in 1948, in an old house in a run-down neighborhood in the Midwest. It is the home of Lola (Tyne Daly) and Doc Delaney (Charles Hallahan).

The dirty dishes in the sink, worn clothes strewn on the furniture, and old newspapers on the staircase indicate indifference.

Twenty years ago, Lola was pretty and Doc wanted to be a doctor. When she got pregnant, they had to get married, but Lola lost the baby and couldn't have anymore. She became slovenly in her appearance and sloppy in her housekeeping. Doc gave up his dream of becoming a doctor and became an alcoholic.

Now Doc is a chiropractor and a member of Alcoholics Anonymous. And Lola, wearing a bathrobe and rolled down stockings, leads an empty existence, listening to the radio, chatting with the postman and the milkman, and calling for her long lost dog, Little Sheba.

"Come back, Little Sheba," Lola says, looking out the front door. "She just disappeared, vanished into thin air."

Little Sheba symbolizes Lola's lost youth.

Making Lola and Doc's life more

interesting these days is their boarder, Marie, an art student who is the same age as the Delaney's child would have been.

Doc thinks Marie is sweet and innocent; while Lola, reliving her own youth, snoops and spies on Marie and Turk, an athlete who willingly poses for Marie.

Lola is friendly and talkative. "You should be out in Hollywood making those Tarzan movies," she says to Turk, who calls Lola "a swell skirt."

However, when Lola tries to talk to Doc about their past, he says, "Forget the past; live in the present. I can't stop because I made a few mistakes. I can't let things upset me."

But things do upset him. Doc is bothered when Marie dates Turk. He is bewildered by Lola's act of steaming open a telegram from Bruce, Marie's boyfriend who's coming for a visit. And he is broken-hearted when he catches Turk sneaking out of Marie's room in the morning.

Taking the whiskey bottle from the kitchen shelf, Doc hides it under his raincoat as he leaves the house. "That's funny," Lola says. "Doc took his raincoat and there isn't a cloud in the sky."

Sober almost a year, Doc goes on a serious binge. Lola, sloppy all year, goes on a one day cleaning and cooking spree for Bruce's visit, discovering too late that the whiskey bottle, (the symbol of Doc's willpower), is gone.

Building this crisis into a shattering climax, "Come Back, Little Sheba" delves into human frailties

and delivers hope.

A revival, "Come Back, Little Sheba" originally played on Broadway in 1950 and was made into a film in 1952. Shirley Booth won a Tony Award for her role in the play and an Oscar for her film role.

Although Daly (known for her role on t.v.'s "Cagney and Lacey") portrays a wistful, lonely Lola, and dances a "mean" charleston, she hasn't got Booth's scatterbrain vulnerability.

Hallahan plays an agreeable, good-natured Doc and an excellent drunk. Toward the last act, he falls face down with a loud thud, and amazingly doesn't get hurt. Hallahan compares well with Burt Lancaster's Doc.

Anne Gee Byrd shines as Delaney's neighbor Mrs. Coffman. Delivering her dialogue in a Swedish accent, Byrd is perfect in her role.

Steven Barr also stands out as the milkman, who is proud of his physical development.

The set design for "Come Back, Little Sheba" is a theatrical triumph. The interior with kitchen, living room, part of a bedroom, a staircase, a front porch, and sunlight streaming through the back windows, completes the picture.

The play was directed by Ray Danton and produced by Diane White. It is presented by the Los Angeles Theater Center located at 514 S. Spring St. and runs through May 31. Performances are Tuesday-Sunday at 8 p.m. with matinees on Saturday and Sunday at 2 p.m. (except May 17 & 24).

For reservations call (213) 627-5599.

## Sax sounds live today

By ELAINE NELSON  
Staff Writer

Tenor saxophonist Robert Kyle decided to become a saxophone player after a "frustrating" attempt at being a singer.

"I couldn't sing, so I decided to give the saxophone a try," he said. "I love the sound of the saxophone. It makes beautiful music."

"I went into saxophone playing so I could let people know what's in my head. Plus, the saxophone can express a lot of emotion. It's the closest instrument there is to the human voice."

Kyle, 25, a part-time Valley College student, has been attending Valley for five years now. Today at 11 a.m. in the Music Recital Hall, he will be giving a free concert consisting of classical and jazz music, including several original compositions he wrote himself.

A music major, he is currently taking two music classes: Music Appreciation and Chamber Music. Besides being adept at the saxophone, he also plays the drums, flute, clarinet and a little keyboard.

Kyle has worked with different studios helping to record albums, and in addition, has done shows with celebrities including Stevie Wonder, Debbie Allen, Sam Harris and Bob Hope. He has also played in bands like Shake, Rattle and Roll, The Children of Light and Bat McGrath, to name a few.

Unfortunately, Kyle's career as a saxophonist did not start out smoothly.

"I remember my first big experience playing the saxophone in a big band," he said. "I was playing in the jazz band here at Valley College. We were playing 'Moon-dance' and I thought I was doing quite well."

"I was reading the notes well and keeping up with the rest of the band. Suddenly, the director Mr. Nelligan stopped the entire band, looked me dead in the eye and said, 'It's not enough to just read the notes, you also have to play in tune.'"

"Since that day, I've gotten much better," Kyle said. "It made me go home and practice a lot harder, and Mr. Nelligan and I have since become the best of friends."

Besides attending Valley, Kyle gives private lessons and works four to five nights a week as a musician in clubs and hotels. He is currently working with singer Mendy Lee.

In his spare time he enjoys movies, art (painting and sculpture), camping, and has a fourth degree blackbelt in the martial arts.

As far as education is concerned,

although Kyle intends to receive his associate's of arts degree, he has no definite plans to continue his education after he graduates from Valley. Instead, he intends to continue playing the saxophone.

"I'll probably die with the saxophone in my mouth," he laughed.

He also intends to spend much of his time practicing and composing, and continuing his studies with his private music teacher Phil Sobel.

So too, Kyle keeps busy playing both original jazz and fusion with his band Light Years. "My main interest is pursuing a recording and performing career with them," he said.



GENE HERD / Valley Star

Robert Kyle gives a free concert today at 11 a.m. in the Music Recital Hall. A true pro, he has done shows with celebrities Stevie Wonder and Debbie Allen, among others.

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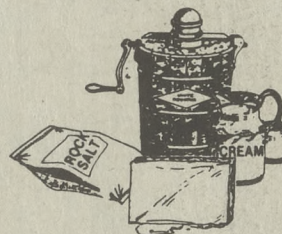
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# Making his dreams a reality provides achiever with delight

By CHRISTINE ZIAYA  
Entertainment Editor

Imagine yourself as you want to be. Go ahead, dream your wildest dreams. Who knows, it may become a reality. You may become all that you hoped for, and more.

For that's what Joseph N. Feinstein does, and it certainly seems to be working for him.

But in addition to fantasizing, do add a healthy dosage of hard work. For perhaps more than anything, that is the key to his success. Working since the age of eleven, Feinstein, who today is somewhere close to fifty, knows what it means to toil.

Currently host and producer of "Teen Talk," a television program that has won many awards including two Emmys, Feinstein is also a documentary producer, a teacher at Grant High School, a psychotherapist, a religious schoolteacher, a writer, a consultant for the Whittle Corporation (in Tennessee) and he will soon be making his debut as a professional actor.

What's more, he's a Valley College student too.

Nevertheless, Feinstein continues to dream on.

"Every year around the Jewish new year in September, or around the regular New Year in January, I set up a couple of goals, dreams I'd like to realize. Then I creatively draw upon all my inner resources and I do whatever I have to do to fulfill my goals," said Feinstein.

"But fantasy is not half as much fun as making it into a reality," he added. "This year I fashioned I wanted to be in a movie. I called upon my brain, my heart, my organizational powers, my fullest being...and I got a small part in Richard Pryor's new movie, 'Moving.' I play a newspaper reporter."

"I'm looking forward to that. It's a wild kind of thing."

"Even when I was a child, I was a ham, though I was kosher," Feinstein joked.

"I appeared in all the plays as a kid but stopped all that in high school when I became student body vice president and page two editor of the (school) newspaper," he explained.

Feinstein grew up in a lower middle-class neighborhood in the Bronx. "I liked growing up in New York City," he reminisced. "I think the hard work made me a lot stronger."

After graduating from Taft High School, he attended Hunter College, then decided to head west.

"I felt the opportunities were better here (in Los Angeles) and of course, the weather. I love grass, trees, flowers. I'm one of those people you don't have to remind to smell the flowers," he said.

Once in Los Angeles, he continued his education getting a master's degree in Administration of Education from U.C.L.A. and another master's degree in counseling from U.S.C. Soon after he began teaching at Grant High School in Van Nuys, and has been doing so for the past 27 years.

Feinstein agrees that teachers' salaries are far from appealing. "My daughter, who is just starting out as a nurse, is making only \$10,000 a year less than me," he said.

"But the pay (for teaching) is abysmal. There are compensations that go beyond money. (Namely) The relationship with the kids, the relationship with the kids," he explained with joy.

"I care a lot about young people. I'm vitally concerned about the next generation," said Feinstein.

"Teenagers don't have a good press. We're told how weird they are; how drug induced they are. But we need to show them in a much



JOEL ROSENBAUM / Valley Star

Joseph N. Feinstein, host and producer of the Emmy-winning show "Teen Talk," will soon be making his professional acting debut.

more favorable light.

"Instead of providing them with role models that are caricatures of hatred, power, brutal power...hurting power, we need to awaken them to lovely things," he added.

So too, it is this sincere caring and interest in young people that makes Feinstein's "Teen Talk" the success it is today. After the taping of 159 shows, he still recalls the roots of the program and its premiere with great esteem.

"How it began was I had communications with Channel 9's program director, who said I could do

anything I wanted to do. But I wasn't sure what I should do...I was good friends with Lorenzo Music (Carlton the doorman on the television show "Rhoda"), so I went to see him and I asked him for a suggestion.

"He told me to do what I do best. 'You talk to kids like nobody else does,' he said. So that's how it started. Seven kids and myself talking about divorce."

"Betty Lou Port and I produced, and it was a terrific combination," Feinstein recalled.

That was back in 1981 and the

show has just finished its sixth year of taping. There's "no prompting, no rehearsals, no practicing," Feinstein said. "We tape live."

The show which is broadcast from studios in Los Angeles, and reaches viewers approximately 125 miles North, East and West of here, airs Saturdays at 6 and 8 a.m. Additionally, west of the Mississippi, it is picked up by 200 stations on cable.

Over the years a wide spectrum of subjects have been discussed, ranging from premarital sex, prostitution, and homosexuality, to unemployment, capital punishment, and military service, to spiritual self, cults, and parapsychology, to a teen millionaire, models, musicians and artists.

Always there is an emphasis on recruiting teens who have had firsthand experience with the issues being focused upon. "I say to them, 'Let's have an interesting discussion,'" Feinstein said.

If the show is picked up for its seventh year, Feinstein plans to cover topics such as the amnesty issue, AIDS as it affects teenagers, and the life of teens in rural areas.

To date his favorite shows have been the one dealing with the use and abuse of cocaine, and another dealing with rape.

"The truth was very evident (in these shows). I totally forgot about the camera," Feinstein said. "I have to keep an awareness about time and the general direction of questions. But I was flabbergasted and awestruck and delighted and excited."

On the other hand, however, he also recalls a "catastrophe."

"It was (the show) on juvenile delinquency. I needed to call this Catholic priest from the barrio and he was to bring in seven juvenile delinquents, people in gangs, in trouble with the law," said Feinstein.

"We're all set and I'm waiting

and in comes this Father and two people. A 24-year-old man in a suit, and no one ever wears a suit on my show, and a woman who looked about 50, though she turned out to be 19.

"The priest told me he had all seven kids lined up and then on Saturday night they were all taken into juvenile hall."

"We taped the show with the three of them, but it was the worst show," Feinstein regretted.

Yet despite the vigorous work schedule he keeps, Feinstein still manages to find time for leisure activities. His passion for tennis is obvious in the fact that he has been taking tennis classes at Valley for the past "six or seven years."

"Look out, McEnroe, chubby Feinstein is here," he kidded. "I'm the Avis of the tennis courts," he added. "I try harder."

"I love my activity. I enjoy using my body, especially when you're in a typically staid position," he enthused.

Currently, Feinstein is also enrolled in Patrick Riley's Introduction to Acting class at Valley, and finds it to be a most valuable course. "Patrick Riley is fantastic," he said.

But just as he speaks highly of his instructor, he also speaks just as highly of his fellow students. During the past several years Feinstein has invited well over 30 Valley students to appear as guests on "Teen Talk" and he describes them as "some of the nicest (guests)."

As for the future, Feinstein would like to "help the world to understand how wonderful young people are."

"I'd like to be the spokesperson of teenagers, like Dr. Spock is to children," Feinstein stated pensively. "I want to be that person."

And knowing this man, it's easy to imagine his dream may soon well be, a reality.

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